



ALEC ILYINE

ELECTROACOUSTIC - INTERCULTURAL - CONTEMPORARY GUITAR - INTERSPECIES - TRANSDISCIPLINARY - NATURE-IMPROVISATION

Heyvaertstraat 77,
1080 Molenbeek,
Brussels, Belgium
+32 485 48 25 36
alecilyine@proton.me

<http://alecilyine.com>
<http://alecilyine.bandcamp.com>

IG/YOUTUBE
12/10/1981

ARTIST STATEMENT

Alec Ilyine is an electroacoustic musician blending fingerpicking with field recordings, effects, and live processing. His work explores the intersection of music, movement, and nature, integrating sounds from diverse travels and intercultural collaborations. Passionate about technology and natural elements, Alec also creates soundscapes for dance and theater, crafting immersive experiences that highlight the beauty of detail and connection.

QUALIFICATIONS

Master in Music: Jazz and Popular Music – Electric Guitar, studied with Peter Hertmans, Pierre van Dormael, Dré Pallemmaerts, Ron van Rossum (2000-2005)

Teacher's diploma: Graduate for secondary education.

Hogeschool voor Wetenschap en Kunst
Campus Lemmensinstituut, Leuven, Belgium.

FURTHER STUDIES

- **Indian classical music** at Ali Akbar College, Switzerland and in Kolkata, India with Sougata Roy Chowdhury, Indrani Mukherjee, Swapan Chaudhuri (2006); South-India: with Jayanthi Kumaresh and Prasanna (2009)
- **Flamenco guitar** with José Luis Balao in Spain (2007). **Oud and Arabic music** with Sadig Shiakh Eldin (2008-2012). Self-taught in **bass guitar** and **fingerpicking blues** in a contemporary and unique style influenced by global techniques.
- **Studio recording** technician self study

OTHER SKILLS

- Contemporary dance experience
- Freelance photographer
- Cooking
- Mountain trekking
- Kayaking

PROFESSIONAL EXPERIENCE

International artistic residencies (2024): Collaborating cross disciplinary to merge live music with dance, nature-inspired soundscapes and neuroscience. Exploring the intersections of music, movement, technology and ecological awareness.

In-perception-Cáceres, The Brain's Symphony – Elche, Spain (Nov); ConTakt-Vienna, Austria (Aug-Sept); Biophony, Dancing Nature – Salamanca, Spain (May).

(2023) Intercultural exchange in Nepal, Thailand and Indonesia: connecting with traditional musicians and recording improvised sessions.

Albums: Evil Fun (EP-2007), Guitar Soli (CD-2009), Infinitum (EP-2011), Homage to Josef Albers (DIG-2017/2020), Ripple (CASS-2022), Made in Nepal + Live in Asia (DIG-2024); Collaborative Impro Session Recordings: Tales from the Hellhole (2018), Double Threat (2019), 13 miniatures(2020), among others.

Technical Skills: Operates Fly Studio for sound recording and mixing, skilled in mic placement, acoustics, and sound design for both studio and live settings.

Teaching Experience (2000-2024): Guitar, bass, band coaching, and music theory across multiple institutions, public and private schools including De Kunsthumaniora Brussel, Noisegate VZW, and Music Academy Fiocco (Belgium).

Self created Workshops: Sound design for dance and theatre performance, Free improvisation, Recording and apps on mobile phone and tablet, Spatial Acoustics, Sound installations, Foley: sound for film, Listening skills. At Zinnema, Piazza del'Arte, Jeugd en Muziek (2012-2024).